

(804) 513 - 2490
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Aiden Collawn, Bass (01/13/2004 22yrs)



SOLO EXPERIENCE:

Die Lustigen Weiber Von Windsor—Falstaff—Jacobs School of Music—March 2027

Oklahoma!—Slim—Jacobs School of Music—April 2026

La Boheme—Colline—Jacobs School of Music—November 2025

Haydn Mass in Time of War—Bass Soloist—Reville United Methodist Church—March 2025

The Amazing Adventures of Kavalier and Clay—Sheldon Anapol—Jacobs School of Music/Metropolitan Opera—March 2025

Die Zauberflöte—Sarastro, Sprecher—Berlin Opera Academy—July 2024

Sweeney Todd—Featured Soloist—Jacobs School of Music—April 2024

Roméo et Juliette—Le Duc - Jacobs School of Music—November 2023

ENSEMBLE & SCENE EXPERIENCE:

Faust, Act II, Scene 10-11—Mephistopheles—Jacobs School of Music—December 2026

Tosca, Act II—Scarpia—Jacobs School of Music—December 2026

L'elisir d'amore, Act II Scene VII—Dulcamara—Jacobs School of Music—April 2026

Oklahoma!—Chorus, Jacobs School of Music—April 2026

Le Nozze Di Figaro—Chorus, Jacobs School of Music—October 2025

Carmen—Chorus, Jacobs School of Music—April 2025

Sweeney Todd—Chorus, Jacobs School of Music—October 2024

Die Zauberflöte—Chorus, Berlin Opera Academy—July 2024

EDUCATION & AWARDS:

- Indiana University Jacobs School Of Music—M.M. Voice, 2026–2028
Teacher: Dr. Horne, Brian
- Indiana University Jacobs School Of Music—B.M. Voice, 2022–2026
Teacher: Dr. Horne, Brian
- Jacobs School of Music Performance Fellowship
- Barbara and David Jacobs Fellowship
- Indianapolis Undergraduate Matinee Competition, 2nd Place

Related Skills:

- Proficient French, Italian, and German
- Three years of formal piano training
- Four years of formal dance lessons including, ballet, modern, jazz and tap